

# You don't know what love is

Arreglo by José Luis Benito

♩ = 65

let ring -----|

*mf*

Solo

Como 2ª

This system contains the first system of music. It features a vocal line in 4/4 time with a tempo of 65. The vocal line starts with a rest, followed by a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. The system concludes with a chord marked with a wavy line and a sharp sign. Below the vocal line are two guitar staves, labeled 'Solo' and 'Como 2ª', which are currently empty.

let ring -----|      let ring -----|

This system contains the second system of music. The vocal line continues with a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. The system concludes with a chord marked with a wavy line and a sharp sign. Below the vocal line are two guitar staves, labeled 'Solo' and 'Como 2ª', which are currently empty.

let ring -----|

Patrones 130 y 131  
Am

This system contains the third system of music. The vocal line continues with a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The system concludes with a chord marked with a wavy line and a sharp sign. Below the vocal line are two guitar staves, labeled 'Solo' and 'Como 2ª', which are currently empty.

Em7/A      Patrón 132      Am      A# maj7sus2

Solo  
 Como 2ª

let ring  
 10

mf

Am      Em7/A      Am      Patrón 133      Como 2ª Patrón 134  
 let ring      Bm7(5b)      E7      Bdim7

13

Am      F7      E7      Bdim7  
 let ring  
 16

1



Bdim7      A# maj7 9 (#11) Am      A# maj7 sus2  
 let ring

28

Solo

Como 2ª

Am      Em7/A      Am      Bm7(5b)      E7      Bdim7  
 let ring

31

Am      F7      E7      Bdim7      Como 3ª a Coda      Am      A# maj7 9 (#11)  
 let ring      let ring      let ring

34

Patrón 130

Detailed description of the musical score: The score is written for guitar and includes a vocal line, a solo line, and a guitar line. The key signature has one sharp (F#). The first system (measures 28-30) features chords Bdim7, A# maj7 9 (#11) Am, and A# maj7 sus2. The second system (measures 31-33) features Am, Em7/A, Am, Bm7(5b), E7, and Bdim7. The third system (measures 34-36) features Am, F7, E7, Bdim7, Am, and A# maj7 9 (#11). The guitar line includes several measures with a '9' fingering, indicating a barre across the 9th fret. The score ends with a 'Patrón 130' section.

What love is .....

*let ring* -----



A# maj79 (#11)

Amaj7(9)

37

Solo

Como 2ª

A# maj79 (#11)

*let ring*

*let ring* -----

40

Cortesía de Confirados